

Graded Repertoire Series

Classical Guitar Corner Academy



Moonlight Sonata

by Ludwig van Beethoven

Grade 8

Full lesson available at Classical Guitar Corner

www.classicalguitarcorner.com/moonlight-sonata-guitar-tab/

Moonlight Sonata

Adagio Sostenuto from *Piano Sonata No.14* (Op.27, No.2)

Ludwig van Beethoven (1770 - 1827)
classicalguitarcorner.com

First system of musical notation (measures 1-2). The treble clef staff shows a melodic line with four triplet eighth notes. The bass clef staff shows a bass line with a whole note chord (F2, C3, F3) in measure 1 and a whole note chord (F2, C3, F3, C4) in measure 2. Fingering numbers are provided for both hands.

Second system of musical notation (measures 3-4). The treble clef staff shows a melodic line with a triplet eighth note in measure 3 and a triplet eighth note in measure 4. The bass clef staff shows a bass line with a whole note chord (F2, C3, F3) in measure 3 and a whole note chord (F2, C3, F3, C4) in measure 4. Roman numerals I6 and III4 are indicated above the staff. Fingering numbers are provided for both hands.

Third system of musical notation (measures 5-6). The treble clef staff shows a melodic line with a triplet eighth note in measure 5 and a triplet eighth note in measure 6. The bass clef staff shows a bass line with a whole note chord (F2, C3, F3) in measure 5 and a whole note chord (F2, C3, F3, C4) in measure 6. Roman numeral II4 is indicated above the staff. Fingering numbers are provided for both hands.

7

T	0	1	1	3	2	3	0	1	3	0	0	3
A	2	2	2	2	0	2	3	2	3	2	0	0
B	0				0	3	2	3		3	0	0

9

V₄

T	1	0	1	0	1	0	1	0	1			
A	2		2	0	2	0	2	0	2	6	5	5
B	3									8	6	5

11

I₄

T	4	0	6	0	6	0	6	4	0	6	4	4
A								4	1	1	1	1
B	6	6	6	6	6	6	6	4	1	1	1	1

13

III₆

T	3	3	4	0	2	1	0	2	3	3	3	3
A	5	5	5	5	3	4	0	2	1	0	2	2
B	5	5	5	5	3	3	3	3	5	5	5	5

15 III₆

T 3 3 3 3 4 3 3 4 2 1 4 2
 A 5 3 5 3 5 4 5 4 3 0 5 4 0 1 4 0 1 4
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17 III₆

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 4 3 4 3 5 4 5 4 3 4 3 0 5 4 5 4 0 1 4 0 1 4
 B 3

19 III₆ III₃

T 3 3 3 3 2 0 3 2 3 3 5 0 2 5 1 3 2 3
 A 4 3 5 4 3 0 3 2 0 3 2 0 2 5 0 2 3 2 3
 B 3

21

T 4 0 3 3 0 0 2 0 3 2 0 2 2 0 0 2 2
 A 1 0 3 1 0 3 0 3 0 3 0 0 3 0 0 2 2
 B 3

23

V₂

T
A
B

25

T
A
B

27

T
A
B

29

V₃

T
A
B

31 Π_4

TAB

0	3	2	3	2	3	2	3	2	3	2	3	0	1	3	0	1	3	4		
0												2	3	0	1	3	0	1	3	4

33 Π_4

TAB

2	1	0	10	8	10	0	2	4	5	2	8	5	11	13	14					
3	2	2	10	9	10	0	2	4	5	4	5	2	8	5	11	13	14			
0																				

35

TAB

4	6	12	10	13	16	18	19	16	13	12	10	13	12	10	9	3	1			
7	6	12	13	16	15	18	19	15	13	12	10	13	12	10	9	3	1			
0																				

37

TAB

1	0	3	1	0	3	2	0	2	3	1	3	0	1	0	3	4	3	1	3	1
0	1	3	1	0	3	2	0	2	3	1	3	0	1	0	3	4	3	1	3	1
0																				

39

0 0

T 1 3 0 1 0 3 3 3 1 2 3 1 | 1 3 0 1 0 3 2 1 5 2 1 5

A 2 2 3 3 2 3 2 3 2 3 | 2 2 3 2 1 2 1 5

B 0 0 0 0 0 0 0 0 0 0 0 0

41

0 0

T 4 6 5 4 5 4 3 4 | 0 5 1 1 0 1 0

A 0 4 4 4 5 4 3 4 | 2 2 2 2 2 2 1 0

B 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 1

43

0 0

T 0 3 3 3 0 3 0 | 0 1 1 1 3 3 3

A 2 4 2 4 2 4 2 4 3 | 2 2 2 2 0 2 3 2 3

B 4 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

45

0 0

T 0 1 1 3 0 0 3 | 1 0 1 1 0 1 0 3 3

A 2 0 2 0 3 0 3 0 0 | 2 0 0 0 0 1 5 5 5

B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

47 VII₆ VIII₆ V₄

T 8 7 10 7 10 7 10 8 7 10 8 | 3 9 9 9 7 5 5

A 10 10 10 10 10 10 6 7 7 5 5

B 7 10 10 10 10 10 7 0 7 0

49 III₃

T 7 0 7 5 0 7 5 8 9 10 9 10 | 6 3 6 3 3 6 4 3 0 3 0

A 0 7 7 10 10 10 10 1 3 1 3 0

B 4 0 0 0 0 0 0 2 1 1 0

51 V₄

T 5 5 5 5 6 5 5 | 11 7 10 7 10 7 10 9 7 10

A 7 5 7 5 7 6 7 6 5 | 7 7 10 7 7 10 7 7 10

B 0 7 7 7 7 7 7 10 8 10

53 V₂

T 5 6 5 6 5 6 5 | 11 7 10 7 10 7 10 9 7 10

A 7 6 7 6 7 6 7 6 5 | 7 7 10 7 7 10 7 7 10

B 0 7 7 7 7 7 7 10 8 10

55 V₆ III₅

T
A
B

5	5	5	5	7	6	7	7	6	8	7	10	7	10	7	10	5	5
7	6	7	6	7	7	7	7	6	10	10	10	10	5	5			
5									7	10	10	10	3				

57

T
A
B

1	1	0	1	0	3	0	4	3	0	2	1	3	2	4	0	2	4	2	2	0	1	0
3	3	2	4	2	2	2	0	2	2	0	0	0	2	4	0	2	4	2	2	0	2	0
0	2	4	0	0	0	0	1	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0

59 II₄

T
A
B

0	2	1	2	1	0	1	0	0	1	0	2	2	2	2	5	2	2	1	2	1	
2	2	2	2	0	1	0	1	0	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	3	5											

61

T
A
B

4	3	4	3	0	3	0	3	1	0	5	0	8	5	12	8	5
2	4	2	4	2	2	2	2	2	2	5						
4									0					7	7	

63

T 9 7 | 9 7 10 0 3 | 1 0 5 0 8 5 12 8 5

A 10 7 10 | 3 3 2 0 | 2 2 5

B 7 | 3 3 2 0 | 0 7 7

65

T 9 7 | 9 7 10 0 3 | 5 5 8 5 5 1 0 5 0 1

A 10 7 10 | 3 3 2 0 | 2 2 2

B 7 | 0 0 0 | 5

67

T 0 1 2 2 2 2 3 2 3 | 5 5 5 5 5

A 2 2 1 1 2 2 2 2 3 | 5 5 7 7 7

B 2 2 1 1 2 2 2 2 3 | 5 5 7 7 7



Classical Guitar Corner Academy

About the Academy

The Academy at Classical Guitar Corner offers a world-class curriculum, dedicated teachers, and a supportive community of guitarists from around the globe.

With a structured approach to learning, students at the Academy benefit from a clear path to progress. That path guides them through the maze of materials that make up the learning process and leaves them feeling positive about music. The feeling of achievement, of success, and of mutual respect fuels further dedicated practice and a virtuous cycle ensues.

If you find that these materials suit your learning style and help you focus in your practice sessions, then I highly encourage you to join the CGC Academy as it is filled with people who are passionate about music and the classical guitar.



Dr. Simon Powis - Founder

Join the Academy Now : www.classicalguitarcorner.com/join-cgc



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