

Graded Repertoire Series

Classical Guitar Corner Academy



Moonlight Sonata

by Ludwig van Beethoven
arr. Francisco Tárrega
Grade 8

Full lesson available at Classical Guitar Corner

www.classicalguitarcorner.com/moonlight-sonata-guitar-tab/

Moonlight Sonata

Adagio Sostenuto from Op.27, No.2

Ludwig van Beethoven
arr. Francisco Tárrega

⑥=D

sempre pp

I₅ III₃

E	1	1	1	1	1	1	1	1	1	1	3	3
B	3	3	3	3	3	3	3	3	3	3	4	4
G	2	2	2	2	2	2	2	2	2	2	3	3
D	0	0	0	0	0	0	0	0	0	0	0	0
A												
B												
D							3				1	5

4

I₅ III₃

T	2	2	3	3	1	3	0	2	0			
A	2	2	2	3	2	3	0	2	0			
B	0	0	0	0	0	0	0	0	0			
E												
B												
G												
D												
A												
B												
D												

7

I₂ III₄ I₄

T	6	6	3	3	3	3	3	1	1	1	1	5	5	5	6	6	5	5	1	1	1	1				
A	7	7	7	7	6	3	3	3	3	2	2	2	3	3	5	5	5	6	6	5	6	2	1	2	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E																										
B																										
G																										
D																										
A																										
B																										
D																										

10

T
A
B

12

III₅

T
A
B

14

IV₆ III₆ III₅

T
A
B

17

T
A
B

20 III₆

TAB: 5 3 5 3 3 3 3 3 | 6 5 6 5 5 3 5 3 5 | 5 3 3 2 4 2

BASS: 4 5 | 3 6 4 5 3 5 | 5 5 5 5 4 2

23 III₃ VII₅ VI₃

TAB: 5 3 3 3 3 3 6 3 6 3 | 7 10 7 10 8 10 8 10 8 | 7 8 6 7 8 6 8 6 8 6

BASS: 5 | 9 9 9 7 7 7 7 7 | 5 7 6 7 5

26 X₃ VI₃

TAB: 5 3 5 5 3 5 5 3 5 5 3 5 | 10 10 10 10 10 5 3 6 7 | 10 10 10 10 5 3 6 7

BASS: 4 4 | 0 10 10 10 10 5 3 6 7 | 5 6

28 V₃

TAB: 9 5 5 6 5 3 5 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

BASS: 0 | 0

30 X₃

T
A
B

33 VII₆ X₃

T
A
B

35

T
A
B

37 ③ ④

T
A
B

40

decresc.

TAB

T	5	7	8	7	0	7	0	7	8	7	8	7	7	11	7	11	7	7	6	7	6	7	6	
A	4	7	8	7	8	0	0	8	7	8	7	7	7	7	7	7	7	7	7	8	7	7	7	7
B	7				8			8	5	7	8	7	7	7	7	7	7	7	0	7	8	7	7	7

43

TAB

T	0	8	0	8	0	8	0	8	7	6	7	6	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	4				4			4	7	7	7	7	7	7	7	7	7	7	0	5	5	5	5

45

TAB

T	2	1	1	1	1	5	5	5	6	6	5	6	5	6	5	6	5	6	5	6	5	6	5
A	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

cresc. p

TAB

T	8	6	8	6	8	6	8	6	6	5	6	5	8	5	6	5	0	0	10	10	10	10	10	10
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	12	12	10	10	10	10	10	10
B	7				7			7	8	7	5						11	11	11	11	11	11	11	11

50

T
A
B

4 3 6 4 3 6 5 5 | 5 5 5 7 7 5 | 6 6 6 6 6 6

6 8 6 8 | 7 6 7 6 7 7 7 7 | 8 8 8 8 8 6 8 6

5 0 | 0 7 7 7 7 0 | 5 5 8 5

53

T
A
B

7 5 7 5 7 5 7 5 | 8 6 8 6 8 6 8 6 | 7 5 7 5 8 6 8 6

7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 8 7 8

5 5 | 6 5 8 5 | 5 5

56

T
A
B

6 6 6 6 5 | 6 5 3 3 1 | 0 3 0 3 0 3 0

5 8 5 8 5 8 5 6 | 3 6 3 5 2 5 3 1 | 0 0 2 3 3 0

7 3 | 5 7 4 0 | 1 0 5

59

T
A
B

3 1 3 1 0 0 | 1 3 1 3 1 1 | 5 3 5 3 5 3 5 3

2 2 2 2 2 2 | 0 2 2 2 2 3 2 2 | 2 2 2 2 2 2 2

0 0 | 0 0 0 0 | 4 0 0

62

X₃

T
A
B

0 10 12 10 10 10 10 13 10 17 13 10 9 12 11 9 12 11 0 3 3 3 2 0 0 0

64

X₃

T
A
B

0 10 12 10 10 10 10 13 10 17 13 10 9 12 11 9 12 11 0 3 3 3 2 0 0 0

66

decresc.

pp

T
A
B

3 2 3 1 3 2 3 2 2 3 0 5 3 3 0 0 0 0 3 3 0 0 3 3 0 0 3 3 0 0



Classical Guitar Corner Academy

About the Academy

The Academy at Classical Guitar Corner offers a world-class curriculum, dedicated teachers, and a supportive community of guitarists from around the globe.

With a structured approach to learning, students at the Academy benefit from a clear path to progress. That path guides them through the maze of materials that make up the learning process and leaves them feeling positive about music. The feeling of achievement, of success, and of mutual respect fuels further dedicated practice and a virtuous cycle ensues.

If you find that these materials suit your learning style and help you focus in your practice sessions, then I highly encourage you to join the CGC Academy as it is filled with people who are passionate about music and the classical guitar.



Dr. Simon Powis - Founder

Join the Academy Now : www.classicalguitarcorner.com/join-cgc



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